

ABSTRACT

STUDIES

Jordi ROIG I BUXÓ, Joan-Manuel COLL I RIERA, Josep A. MOLINA I VALLMITJANA, *The Vinya d'en Sant Kiln (Castellar del Vallès) and the Ceramic Contexts of the 13th Century in El Vallès*. This work describes the medieval ceramics workshop at the Vinay d'en Sant (Castellar del Vallès), of which only one kiln is known, and its documented production. The materials deposited in the Museu d'Història are characterized by their technical and morphological homogeneity, permitting a preliminary typological arrangement in series of these products.

Marta IBÁÑEZ I FUENTES, *When Sabadell Hired Giants*. Study that follows the actions of the municipal corporation when giants were required for the town festival. Correspondence with the Barcelona businesses involved often included reclamations due to damage suffered, which helps in documenting the participation of these festive features from 1892 to 1930.

Jordi CALVET I PUIG, *An Approach to the Financial Development of Terrassa and Sabadell from 1940 to 1960*. In the first part of this work which analyses the financial sector of Terrassa and Sabadell over a period of two decades, the author centres attention on the Savings Banks (Caixes d'Estalvis): in Sabadell, the *Caixa d'Estalvis de Sabadell* and the *Caixa de Pensions*; in Terrassa, the *Caixa d'Estalvis de Terrassa* and the *Caixa de Pensions*. The actions of these entities in response to state eco-

nomic policies and their relations with the woollen industry are analysed.

Plàcid GARCÍA-PLANAS I MARCET, *The Decisive Influence of the Olot School in the Creation of the Acadèmia de Belles Arts de Sabadell, 1880-1882*. In the second half of the 19th century, modernist landscape painting, represented in France by the Barbizon school, achieved a form of expression peculiar to Catalonia with the Olot school of painters. This study explains how the artists of Sabadell made contact with the aesthetic world of Olot through Joan Figueras i Soler (1863-1921), and the impetus that this contact gave to the creation of the *Acadèmia de Belles Arts* in September 1880, and its influence on the first years of the institution. For Sabadell art, this contact with Olot represented a short but intense relationship with the best landscape school which Catalan art has had, before the *Acadèmia de Belles Arts de Sabadell* fell into aesthetic mediocrity during the last decade of the 19th century.

DOCUMENTS

Rafael LUQUE I FERNÁNDEZ, *The "Estadística de las huelgas" (Strike statistics): Sources for Labour Conflict Research at the Beginning of this Century*. The "Interrogatorio de las huelgas" (strike interrogation) is the document that, appropriately answered in its day by the *Juntas locales de Reformas Sociales* (local Assemblies of Social Reform), becomes, in the present day, a rich historical source of

information about the strikes at the beginning of the 20th century, and in their turn, about the authorities' concern with labour conflicts.

REVIEWS AND BIBLIOGRAPHY

Mercè ARGEMÍ I RELAT, J.M. Massagué, *The Church of Sant Vicenç de Jonqueres* and G. Ribé, *The Chapel of Sant Nicolau*.

Eduard MASJUAN, E. Copparoni, *Edgardo Ricetti, Teacher and Social Fighter (12 years of teaching experience in Sabadell, 1927-1939)*.

Josep M. BENAUL, F. Udina, *Historical Notes of the Universitat Autònoma de Barcelona* and *UAB 25 years, a Pictorial History 1967/1968-1993/1994*.

PHOTOGRAPHIC ARCHIVES

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